

TERM: SPRING 2025
COURSE TITLE: French 2

COURSE NUMBER: FREN 2102.01 CRN 70554
SECTION TIMES/DAYS: MWF 10:50-12:00
INSTRUCTOR: Prof. Laura Huffman

COURSE DESCRIPTION/PRINCIPAL TOPICS:

A continuation of FREN 2101.

New materials covered include a further exploration of pronominal verbs, verbs in the imperfect and future tenses and in the imperative, subjunctive and conditional moods, adjectives, pronouns, adverbs, plus idiomatic vocabulary and verbal expressions. You will learn to talk about your childhood memories, everyday life, the future, France and the francophone world, health and happiness, and love and friendship.

STUDENT LEARNING OUTCOMES:

Upon completion of this course, students will have:

- Acquired further knowledge of basic French grammar and vocabulary than in FREN 2101
- Continued to develop communicative skills in oral, aural and written French
- Gained a deeper insight into French and francophone cultures.

PREREQUISITES/RECOMMENDED BACKGROUND:

- FREN 2101 or LMU Placement Exam.

REQUIRED TEXTS:

- Jansma, Kassen, Denié-Higney, *MindTap for Atelier*. 1st ed. 2018. ISBN: 9781337739542 or available through Cengage. Access via course Brightspace page using Lion email only.

COURSE WORK/EXPECTATIONS:

- Flipped format: Students must prepare for active daily class participation with online home study
- Compositions, self-assessments, lots of low-stakes quizzes, chapter tests
- Skits / oral presentations
- ARC tutoring sessions

NB: Class will be conducted in French, and **daily attendance is mandatory**.

TERM: SPRING 2024
COURSE TITLE: French 3

COURSE NUMBER: FREN 2103.01 CRN 70555
SECTION TIMES/DAYS: MWF 9:25-10:35
INSTRUCTOR: Prof. Laura Huffman

COURSE DESCRIPTION/PRINCIPAL TOPICS

After reviewing FREN 2101 and FREN 2102, an introduction to more complex linguistic patterns presented in a French / Francophone cultural and comparative context. Includes practice in speaking, listening, reading and writing through discussion of films, short texts, written exercises and short compositions, and work with multimedia resources. Students are also initiated to the apprenticeship of French pronunciation through phonetics.

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will have:

- acquired the ability to understand and discuss films and literary and culture-based texts in French with more grammatical accuracy and fluency than in FREN 2102.
- developed the skills to write 1-page compositions in French on literary and cultural themes.
- gained further understanding of cultural norms in France and in the Francophone world.

PREREQUISITES/RECOMMENDED BACKGROUND

FREN 2102 or LMU Placement Exam.

REQUIRED TEXTS

- Michèle Bissière & Nathalie Degroult – *Séquences*, 3rd Edition. World Languages, 2015.
- *Phonétique essentielle du français A1/A2*. Chanèze Kamoun and Delphine Ripaud.

COURSE WORK/EXPECTATIONS

- Grammar
- Structure and vocabulary quizzes
- Compositions
- Oral comprehension and production (listening comprehension, phonetics, skits & exposés, etc.)
- Class engagement
- Self-assessments
- Chapter tests
- Final Exam
- ARC tutoring sessions
- Class will be conducted entirely in French and **attendance is mandatory**

TERM: SPRING 2025
COURSE TITLE: French 4
COURSE NUMBER: FREN 2104.01 CRN 70556
SECTION TIMES/DAYS: 9:25-10:35 MWF ONLINE
INSTRUCTOR: Prof. Marc Lony

COURSE DESCRIPTION/PRINCIPAL TOPICS

Following on the heels of French 3, this course is designed for students who want to pursue upper-division French courses, study abroad, and/or improve their pronunciation in French. The course will offer a revision of grammar, an initiation to French cinema and literature, and detailed practice in French pronunciation.

STUDENT LEARNING OUTCOMES

By the end of this class, diligent students will be able to:

- pronounce French correctly and intelligibly
- demonstrate an understanding of more complex grammar structures in conversation and in writing
- discuss French cinema in French
- read and understand an entire contemporary novel in French
- demonstrate heightened familiarity with diverse French and francophone cultures

PREREQUISITES/RECOMMENDED BACKGROUND

FREN 2103 or LMU Placement Exam or consent of instructor.

REQUIRED TEXTS

- Bissière, Michèle. *Séquences*, 3rd ed. Boston: Cengage, 2016. ISBN: 9781305105638
- Kamoun, Chaneze and Ripaud, Delphine, *Phonétique essentielle du français Niveau B1/B2 avec CD* ISBN: 9782278087310

COURSE WORK/EXPECTATIONS

- Prepared and active daily class participation
- Home study includes grammar, phonetics, reading, writing
- Compositions
- Quizzes
- Chapter tests
- Midterm
- Final Exam

Please note:

- *Class will be conducted entirely in French, and **attendance is mandatory.***
- This class will count towards the French Major/Minor requirements.

TERM: SPRING 2025
COURSE TITLE: History of Ideas
COURSE NUMBER: FREN 3240.01 CRN 70557
SECTION TIMES/DAYS: 11:50 AM – 13:30 PM TR ONLINE
INSTRUCTOR: Prof. Marc Lony

CORE AREA: INTEGRATIONS: Interdisciplinary Connections

COURSE DESCRIPTION/PRINCIPAL TOPICS

History of Ideas will give students the opportunity to reflect on selected themes across centuries, populations (French and francophone) and disciplines (Literature, Philosophy, Film Studies, History, Sociology...).

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will have:

- improved their ability to reason critically and communicate clearly.
- cultivated their ability to engage in intellectual discourse through reading, writing, and discussion.
- cultivated critical, multidisciplinary perspectives, with an emphasis on the variety of ways in which French have engaged in knowledge-making
- broadened their historical and cultural awareness and understanding.
- improved skills in a) close reading and critical discussion, and b) evaluation & construction of oral and written arguments

PREREQUISITES/RECOMMENDED BACKGROUND

FREN 2104 (or 3104) or by LMU Placement Exam or consent of instructor.

REQUIRED TEXTS

TBA

COURSE WORK/EXPECTATIONS

For each session, there will be a reading assignment. Students will also answer questions in writing on the assigned material.

Attendance and participation

Midterm

Film reports / Oral Presentation

Exams & Quizzes

Compositions

Final

Please note:

- *Class will be conducted entirely in French, and **attendance is mandatory.***
- This class will count towards the French Major/Minor requirements.

TERM: SPRING 2025
COURSE TITLE: Writing Workshop in French

COURSE NUMBER: FREN 3850.01 CRN 70558
SECTION TIMES/DAYS: 1:45-3:25 p.m. MW
INSTRUCTOR : Prof. Laura Huffman

CORE AREA: EXPLORATIONS: Creative Experience



COURSE DESCRIPTION/PRINCIPAL TOPICS

A course designed to improve written expository prose in French. Practice of various forms of writing, such as extensive, intensive and team writing, through the approach of global simulations.

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will have:

- improved their written expression in French through the practice of various forms of writing
- developed critical thinking
- gained a deeper insight into French / francophone culture

PREREQUISITES/RECOMMENDED BACKGROUND

FREN 2104 or 3104 or by LMU Placement Exam

REQUIRED TEXTS

- Flambard-Weisbart & Magnin, *Scén@rios, Pédagogies du virtuel*, Atelier de lecture et d'écriture, Heinle-Thomson, 2007 (available free of charge on Brightspace)

COURSE WORK/EXPECTATIONS

- Writing Portfolio (8 X 3-page compositions)
- Team writing capstone project
- Homework (readings, grammar and vocabulary exercises)
- Journal
- Class will be conducted exclusively in French, and **attendance is mandatory.**

TERM: Spring 2025
COURSE TITLE: Senior Capstone Project
COURSE NUMBER: FREN 4990.01 CRN 70559
SECTION TIMES/DAYS: TBD
INSTRUCTOR: Prof. Véronique Flambard-Weisbart

COURSE DESCRIPTION/PRINCIPAL TOPICS

Preparation of a Senior Capstone Project, which consists of a portfolio during the second semester of the senior year. The portfolio is a collection of multiple samples usually compiled over time accompanied by a personal reflection essay which would show that the student has met the objectives in the French major.

STUDENT LEARNING OUTCOMES

Through the portfolio, students will be able to assess:

-their knowledge of the principal aspects of the French language, the French/Francophone cultures, the cultural expressions such as literature, art, social practices, gender and the media of the French-speaking world.

-their understanding of spoken French, their speaking and writing in French and their reading and critical skills in French literature and culture.

-their intercultural awareness.

PREREQUISITES / RECOMMENDED BACKGROUND

Second semester of the senior year / Requirements for the French major either completed or completed concurrently with FREN 4990.

Consent of instructor required.

REQUIRED TEXTS

None

COURSE WORK/EXPECTATIONS

Completion of the Portfolio

Oral presentation of the Portfolio during Final Exam week in front of faculty committee and peers.